

Richard Streitmatter Tran

Born in Bien Hoa, Vietnam, 1972.
Lives and works in Ho Chi Minh City, Vietnam.

Richard Streitmatter-Tran

BIOGRAPHY



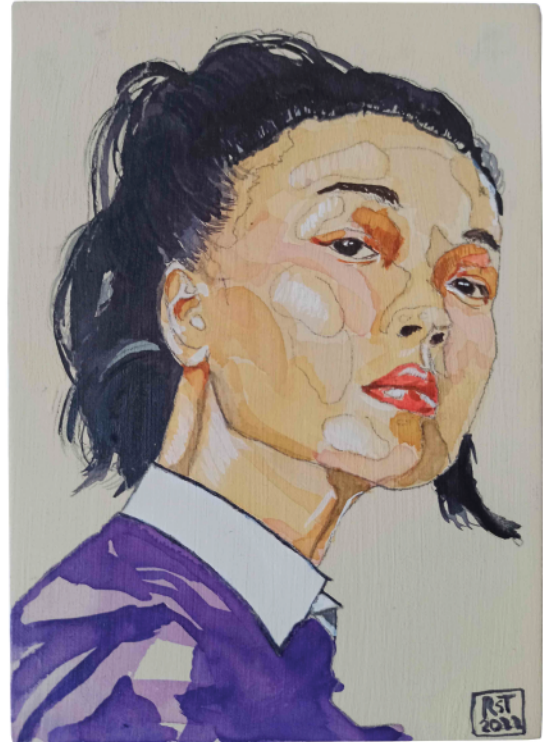
Richard STREITMATTER-TRAN (b. 1972, Bien Hoa, Vietnam) is an artist living and working in Ho Chi Minh City, Vietnam. He received his degree in the Studio for Interrelated Media at the Massachusetts College of Art in Boston.

His solo and collaborative work has been exhibited internationally including the de Sarthe Gallery (Hong Kong), Palais de Tokyo (Paris), 52nd Venice Biennale (2007), Singapore Art Museum/Centre Pompidou video exhibition (2011), Art Stage Singapore, Singapore Biennale (2008 & 2006), Singapore Art Museum (SAM), among many others.

In 2005 he received the Martell Contemporary Asian Art Research Grant from the Asia Art Archive in Hong Kong for his year-long research project, Mediating the Mekong. He was a Teaching Assistant at Harvard University (2000-2004), conducted media arts research at the MIT Media Lab (2000) and a visiting lecturer at the Ho Chi Minh Fine Arts University in 2003-4. He was an advisor to the Para/Site Curatorial

Programme in Hong Kong and the San Art Artist Residency program in Ho Chi Minh City. From 2006 - 2015 he was Senior Lecturer at RMIT International University Vietnam.

While his practice historically has included performance and new media, his current focus installation and drawing. His work can be found in numerous publications worldwide and is in private and public collections including the Singapore Art Museum, The Documenta Archives, RMIT University Vietnam Art Collection, IILM Art Collection and Post-Vidai Collection.



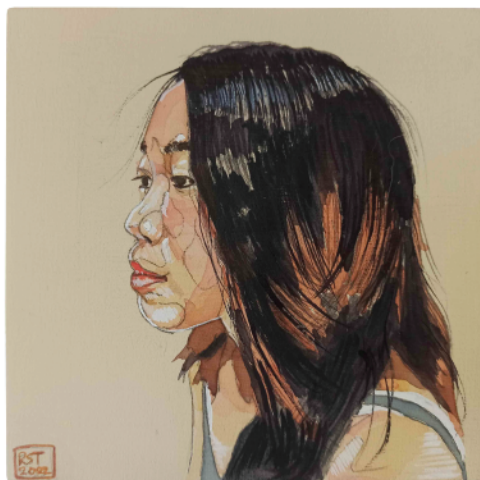
QUIET MANNERISMS

The series title looks to later Millennial and GenZ attitudes towards work and life balance and the phenomena known widely at "Quiet Quitting" or "Laying Flat" (Tang Ping 躺平) in Chinese. Faced with shrinking opportunities for prosperity and impending environmental disaster, the youngest generations, as a movement, are rejecting many of the capitalist work expectations and choosing instead to defining their own lives. The

compositions reflect the distortion and collapsed unrealistic space of the Mannerist style paintings, which are a result of the digitally collaged images that are created before the sketches are physically transferred to canvas and wood panel for painting.

Richard Streitmatter-Tran

SELECTED ARTWORKS



Richard Streitmatter-Tran<http://www.diacritic.org/>**EDUCATION**

- 2003 MASSACHUSETTS COLLEGE OF ART. BOSTON, UNITED STATES
BFA. studio for interrelated media (sim), graduation with distinction.
- 2009 RMIT UNIVERSITY. HO CHI MINH CITY, VIETNAM
Royal Melbourne Institute of Technology. Graduate certificate in tertiary teaching.
- 2016 ROME ART WORKSHOPS. ROME, ITALY.
Figurative sculpture workshop with brian booth craig & david simon.
- 2020-22 TONDUC THANG UNIVERSITY, HO CHI MINH CITY, VIETNAM
Master in applied arts. industrial design. faculty of industrial and fine arts.

SOLO EXHIBITION

- 2022 La Lanta Fine Art, Bangkok, Thailand.
- 2020 Desarthe Gallery, Hong Kong.
- 2018 Bangkok University Gallery (Bug). Thailand.
- 2018 Sprmrkt. Singapore.
- 2017 Desarthe Gallery. Hong Kong.
- 2015 Dia Projects. Hcmc, Vietnam.
- 2013 Art Space Hue. Paju, Korea.
- 2009 Kandada Art Space. Tokyo.
- 2004 L'espace, Culturel Centre Français Du Hanoi.

GROUP EXHIBITION (selected)

- 2023 Art SG, Singapore. Vin Gallery (Booth FC37) and De Sarthe Gallery (Booth Bb03).
- 2023 S.E.A. Focus - Singapore, De Sarthe Gallery.
- 2023 Atoz Gallery, Paris.
- 2023 Photo Hanoi. Hanoi, Vietnam.
- 2022 21C Museum Hotel, Louisville, Ky, USA.
- 2022 De Sarthe Gallery. Hong Kong, China.
- 2022 De Sarthe Gallery Usa, Scottsdale, AZ.
- 2022 O Gabinete De Madame Thao. Lisbon, Portugal.
- 2022 Ho Chi Minh City Fine Arts Association "Applied Arts And Artists".
- 2022 Saigon Contemporary Art Fair. Park Hyatt, HCMC.

- 2021 Gangwon Triennale. Gangwon, Korea
"Warm Revitalizatio". Helmet Stupa (installation).
- 2021 The Factory Contemporary Arts Centre, Ho Chi Minh City.
- 2020 De Sarthe Gallery. Hong Kong.
- 2019 Setouchi Triennale, Hikikomori. Site Specific Installation On Awashima Island, Japan.
- 2019 O21 Shanghai Contemporary Art Fair, Prophilia Series with Vin Gallery.
- 2019 Sydney Contemporary, Prophilia Series with Vin Gallery.
- 2019 Volta Art Fair, Basel, Switzerland
Prophilia Series with Vin Gallery.
- 2019 Midway Artist Studios. Boston, Massachusetts.
Recent Paintings From The Worcester Art Museum Residency.
- 2019 Tropical/temperate, Worcester Pop Up. Worcester, Massachusetts.
- 2019 Arcade, Nakhon Pathom, Thailand.
Hrh Princess Sirindhorn Art Gallery. Silpakorn University.
- 2019 Art Fair Philippines with Vin Gallery. Manila.
- 2019 "Manufacturing Creativity", Museum Of Ho Chi Minh City. Vietnam.
- 2018 Thailand Biennale 2018, "Anima", R. Streitmatter-tran (Vietnam) and Visarnak Savangkaew (Thailand) Edge Of Wonderland.
- 2018 "Out Of Track" Lawangwangi Creative Space, Bandung, Indonesia.
- 2018 Disini, Gillman Barracks, Singapore.
- 2017 Art Stage Singapore, "The Decoy Of Indra". R. Streitmatter-tran (Vietnam) and Prasert Yodkaew (Thailand).
- 2017 Art Kaohsiung, Taiwan. Material Relations: Continuity And Innovation In Lacquer And Silk Painting.
- 2017 Mekong - New Mythologies.
Hong Kong Art Centre - Pao Galleries Hong Kong.
- 2017 Perjalanan Senyap/A Quiet Journey, Orbital Dago, Bandung, Indonesia.
- 2017 Becoming Horse, Becoming Mineral.
Unccd Cop 13. Inner Mongolia, China.
- 2016 "Odyssey", Singapore Art Museum. Singapore
- 2016 "2016 Sap Finalist Exhibition". Christie's Hong Kong.
Sovereign Art Prize, Hong Kong.
- 2016 Jakarta Ceramics Biennale. Indonesia Galeri Nasional Indonesia.
- 2015 "Secret Archipeligo", Palais De Tokyo. Paris, France.
- 2015 "A Beautiful New World", 2nd Nanjing International Art Festival, China.
- 2015 Art Stage Singapore, "Eagles Fly, Sheeps Flock: Biographical Imprints - Artistic Practices In Southeast Asia".
- 2013 Mam Projects - Womens Art Museum. Hanoi, Vietnam.

- 2012 Vip Art Fair (New York), "Lightning Striking At Both Ends Of Thought", Networked Performance.
- 2012 Panorama: Recent Art From Contemporary Asia, Singapore Art Museum
- 2012 De Rerum Natura (On The Nature Of Things), Manzi Art Space, Hanoi.
- 2011 Video, An Art, A History 1965-2010, Singapore Art Museum.
- 2011 Institution For The Future, Asia Triennial Manchester 2011.
- 2011 Art Domain Migration, Guangzhou Triennale 4.
- 2011 Institution For The Future: Archive & Collection, Shcontemporary Art Fair.
- 2010 Emerging Wave: Asean Korea Contemporary Photography Exhibition, Goeun Museum Of Photography (Busan) & Asean Korea Center (Seoul).
- 2010 Content: Navigating A Point. Smu- Asean Artist Residency Programme, Singapore Management University (SMU).
- 2010 Fax. Exhibition, Para/site Art Space, Hong Kong.
- 2009 Transportasian, Photography From Southeast Asia, Singapore Art Museum, Singapore.
- 2009 10 Chancery Lane Gallery, Hong Kong.
- 2009 A Snapshot Of Contemporary Vietnamese Art, Ifa Gallery, Shanghai.
- 2008 Singapore Biennale 2008, Singapore.
- 2008 Coffee , Cigarettes And Pad Thai: Contemporary Art In Southeast Asia, Eslite Gallery, Taipei, Taiwan.
- 2008 Post-doi Moi: Vietnamese Modern And Contemporary Art After 1990s, Singapore Art Museum (Sam), Singapore.
- 2008 Ke Center For The Contemporary Arts. Shanghai, China, Strategies From Within. Exhibition On Vietnam And Cambodia Contemporary Arts Practice.
- 2008 Asiatopia Performance Art Festival - 10th Anniversary, The Jungle Book Performance Bangkok, Thailand.
- 2007 52nd Venice Biennale, Think With The Senses, Feel With The Mind. Venice , Italy.
- 2007 ZKM: Center For Art And Media Karlsruhe, Germany, Thermocline Of Art: New Asian Waves. Mesovelvia, Or The Water Treaders. Photography.
- 2007 Prana. Dongkuk. Video Installation, Chula Art Center. Chulalongkorn University, Bangkok, Thailand.
- 2007 Urban Attractors/private Distractors. New Media, Eyebeam Atelier. New York City, United States.
- 2007 Exquisite Crisis And Encounters, Asia Pacific American Institute, New York University.
- 2007 Theatre Of Cruelty After Artaud.Theatreworks. Singapore Future Of Imagination 4 (Foi4).
- 2007 Ho Chi Minh Fine Arts Museum. Ho Chi Minh City, Vietnam, Les Mois L'image. Alice In. Sound and Light Performance.
- 2006 Singapore Biennale 2006, Singapore, Belief. A.Art And L/z. Publication and Installations. A Mogas Station Project.

- 2006 Java Art Gallery. Phnom Penh, Cambodia.
2006 Six City Exhibition In Manila, Hcmc, Bangkok, London, Los Angeles, Berlin.
2006 Art Tech Media 06. Madrid, Spain.
2006 Thai New Media Art Festival. Bangkok, Thailand.
2005 Asiatopia 2005. Bangkok, Thailand.
2005 1st Pocheon Asian Art Festival. Pocheon, Korea.
2005 The Dublin City Gallery The Hugh Lane. Dublin, Ireland.
2005 Gallery Without Walls. Kuala Lumpur, Malaysia.
2005 Lawrence S. Ting Building Gallery. Ho Chi Minh City, Vietnam.
2004 Gwangju Biennale 2005. Gwangju, Korea.
2004 Seoul Performance Art Congress. Seoul, Korea 2004. Net Video Lab, Art Network Asia (Singapore).
2004 Hue Festival 2004. Hue City, Vietnam.
2004 Orange County Museum Of Art (Ocma).
2003 Binh Quoi Park. Ho Chi Minh City, Vietnam.
2003 Evos Arts. Lowell, Massachusetts.
2003 Mobius Art Space. Boston, Massachusetts.
2003 Bakalar Gallery. Massachusetts College Of Art. Boston, Massachusetts

AWARDS & GRANTS

- 2020 Connections Through Culture: Uk-southeast Asia (Ctc Uk-sea), Online Collaboration Grants 2020-2021.
2016 Finalist, Sovereign Art Prize, "Fragile Matter " (2015). Hong Kong.
2012 Alumni Award For Outstanding Creative Achievement, Massachusetts College Of Art, Boston.
2010 Asia Society Asia 21 Young Leader & Delegate Asia Society Asia 21 Young leader's Summit, Jakarta, Indonesia.
2008 Teacher Of The Year Award, Rmit University Vietnam, Ho Chi Minh City.
2005 Martell Contemporary Asian Art Research Grant.
2003 Ron Plazcek Theater Arts Award.
2000 Roy H. Brown Scholarship, Massachusetts College Of Art, Boston.

SELECTED COLLECTIONS

- Documenta Archives. Kassell, Germany
21c Museum Hotels. Louisville, United States
Leo Shih, Taiwan. Private Collection
The Singapore Art Museum (Sam). Permanent Collection
Iilm Art Collection. Gurgaon/new Delhi, India. Private Collection.
Rmit University Vietnam Collection. Hcmc, Vietnam. Permanent Collection
Post Vidai Collection. Switzerland & Vietnam. Private Collection.

HO CHI MINH CITY

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Monday - Saturday, 10:00am - 5:00pm

SHANGHAI

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