

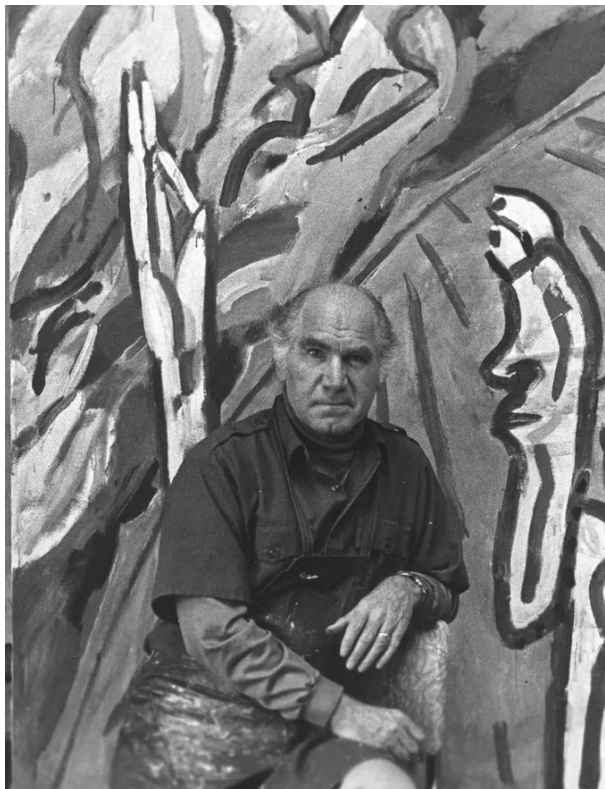


# IRVING KRIESBERG

b. 1919, Chicago.

d. 2009, New York.





Irving Kriesberg (b. 1919, Chicago; d. 2009, New York) developed an aptitude for art at an early age by filling notebooks with drawings of museum taxidermy he encountered at Chicago's Field Museum of Natural History. This early experience of biological rendering made a lasting impression on Kriesberg, who manifested his own animal imagery and phenomenal aesthetic environments throughout his career.

After graduating from the School of the Art Institute of Chicago in 1941, Kriesberg lived in Mexico for three years. He studied at the Escuela Nacional de Artes Plásticas, immersed himself in mural painting and printmaking and exhibited with the Taller de Gráfica Popular art collective. Arguably, it was the passion and ideology of the Mexican people that inspired him to develop his unique style of Expressionism, which integrated spiritual themes with contemporary messages.

This style developed steadily over the course of sixty years, fueled by his global experiences and insights into the relationship between past and present cultures.

Kriesberg moved to New York City in 1945, where his work caught the attention of the legendary gallerist Curt Valentin, who became Kriesberg's first art dealer and introduced his paintings to The Museum of Modern Art's (MoMA) curator Dorothy C. Miller. In 1952 Miller included Kriesberg in her landmark exhibition at MoMA, *15 Americans*, alongside Jackson Pollock, William Baziotes, Clyfford Still and Mark Rothko.

In the mid-1960s Kriesberg traveled to India on a Fulbright Fellowship. In India, Kriesberg was introduced to Hinduism, Jainism and Buddhism, each of which became life-long sources of inspiration and profound influences on his imagery. Studying and practicing Eastern spirituality and mindfulness directly influenced his artistic development, in particular the mysterious and often amiable relationships between human and animal subjects. Subsequently Kriesberg spent time at the Naropa Institute in Boulder, Colorado during the 1970s. In the mid-1980s he returned to live and work in India, and subsequently also in Japan. From his studio in Japan, Kriesberg was able to experience its culture and contribute to the spirit of the Japanese art scene. He was immersed in both traditional Japanese aesthetics and eager to learn from his contemporary peers and local master artists.

Kriesberg was steadfastly mysterious when discussing his own art, although he permitted that "dreamlike images have mystical intent." These supernatural elements signify an artist who never operated in a binary framework and was deeply involved in both learning from and actively participating in a wide range of cultural and aesthetic mindsets simultaneously.

Irving Kriesberg has been the subject of over forty solo exhibitions in galleries and museums, and his work is represented in over fifty public collections in the United States, including The Museum of Modern Art, The Whitney, Brooklyn Museum, The Detroit Institute of Art, The Dayton Art Institute, Eli and Edythe Broad Art Museum, The Jewish Museum, and the Smithsonian American Art Museum.

The poet and art historian George Nelson Preston said of Kriesberg, "He has never consciously sought a counter aesthetic through purely painterly means. He has been a leader in innovation through eccentricity of composition and exposition of an internal mental dialect of polarities. The means by which this has been carried out are largely through the presentational motifs of proscenium, setting, and encounter."

## Muscle, Symbol and Spirit: Eastern Themes in Irving Kriesberg's Art by Adam

While artists of his generation were either looking at European sources or exploring ways to make uniquely American art, Irving Kriesberg (1919-2009) connected with a wide array of sources and ways of living, which were distinctly outside of the Western canon. His preliminary interest in graphic arts compelled him to travel to Mexico in 1941 after graduating from the School of the Art Institute of Chicago. Coming from an academic art background, Kriesberg immersed himself in printmaking activities, including working with the Taller de Gráfica Popular art collective. Arguably, it was the passion and ideology of the Mexican people that inspired him to develop his own unique style of Figurative Expressionism, which combined spiritual themes with contemporary messages. This style developed steadily over the course of sixty years, fueled by his global experiences and insights into the relationship between past and present cultures.

Kriesberg created friezelike paintings, such as *Turtle Frieze/Frogs and Turtles* (1962, oil on canvas), *Beginnings* (1962, oil on canvas) and *The Long Hot Trail* (1964, acrylic and pastel on paper), which make aesthetic associations to relief sculptures that were carved into the facades of various Hindu temples. The imagery in these friezes combines daily life with supernatural

narratives, and elevates animals to a sacred and mystical realm.

Other animal/human relationships in Kriesberg's art are inspired by Buddhism. An example is the painting *Caution* (1981), where a bright green frog confronts a cartoonish man holding a spear in one hand. The man is making a symbolic motion with his other hand by touching the tip of his index finger to the tip of his thumb. This expression is known in Buddhism as a mudra, and this particular hand arrangement can be interpreted as a sign for 'learning.'

It is closely associated with the Gyan Mudra (the mudra of knowledge), which signifies calmness and concentration. Within Kriesberg's paintings, we see no hierarchy of power in human / animal relationships. Often times, humans and animals are presented as advisories, helping each other out along the way. Might the frog be cautioning the man against making a rash judgement? The man seems to be taking heed of the scholarly amphibian.

### References:

"Irving Kriesberg" *Arts Magazine* (Jun 1981). Review of Irving Kriesberg's solo exhibition at Terry Dintenfass Gallery, Mar 28 - Apr 24, 1981.  
Naves, Mario. "Retro Sculptures Recall Style of 5,000 Years Ago" *The New York Observer*, New York, New York (Jan 29, 2001).

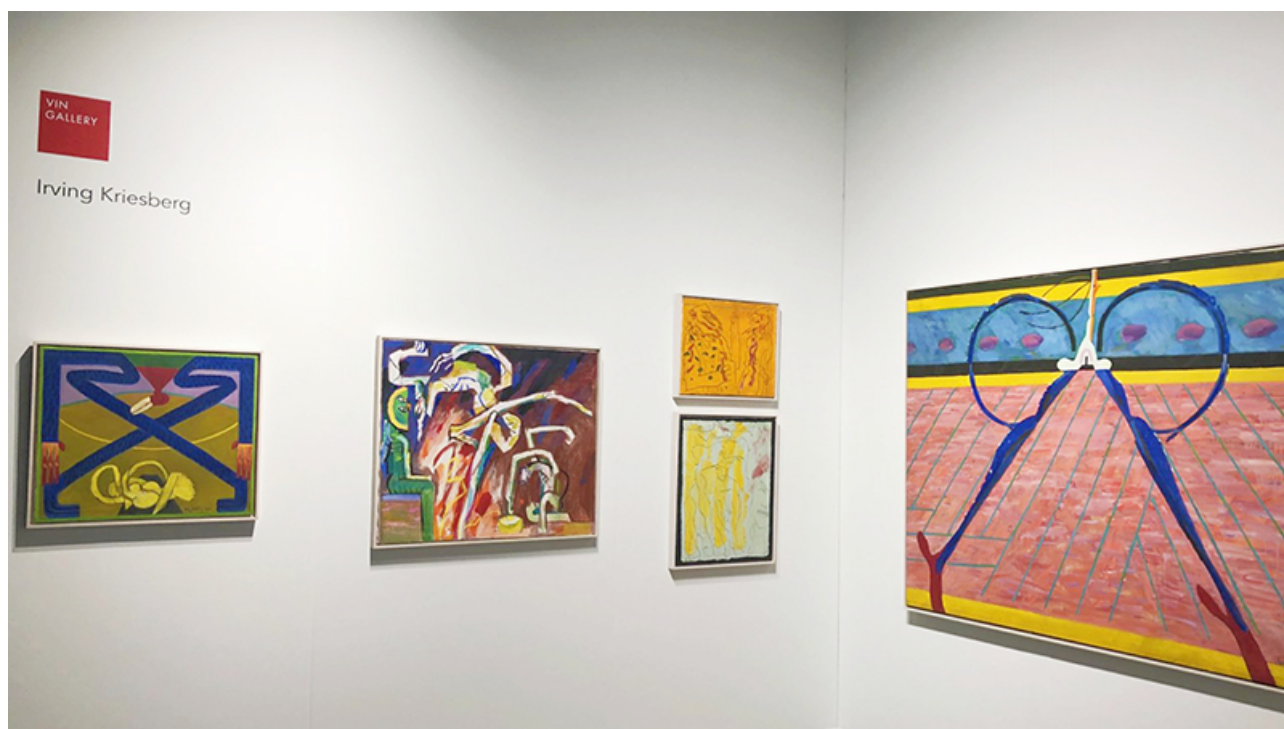


## Selected solo: 2019 Seattle Art Fair | United States

Vin Gallery present selected works at the Seattle Art Fair in collaboration with the Estate of Irving Kriesberg. The special selection includes works that have never previously been exhibited. Throughout his seven-decade career, Kriesberg kept a spontaneity of evolving form that developed within the mode of Figurative Expressionism and was enhanced by themes of

myth, monuments, symbolic animal imagery, and dynamic gestures of nature, all of which developed in the course of the artist's extensive travels, residencies and studies of various cultures in Mexico, India, and Japan.







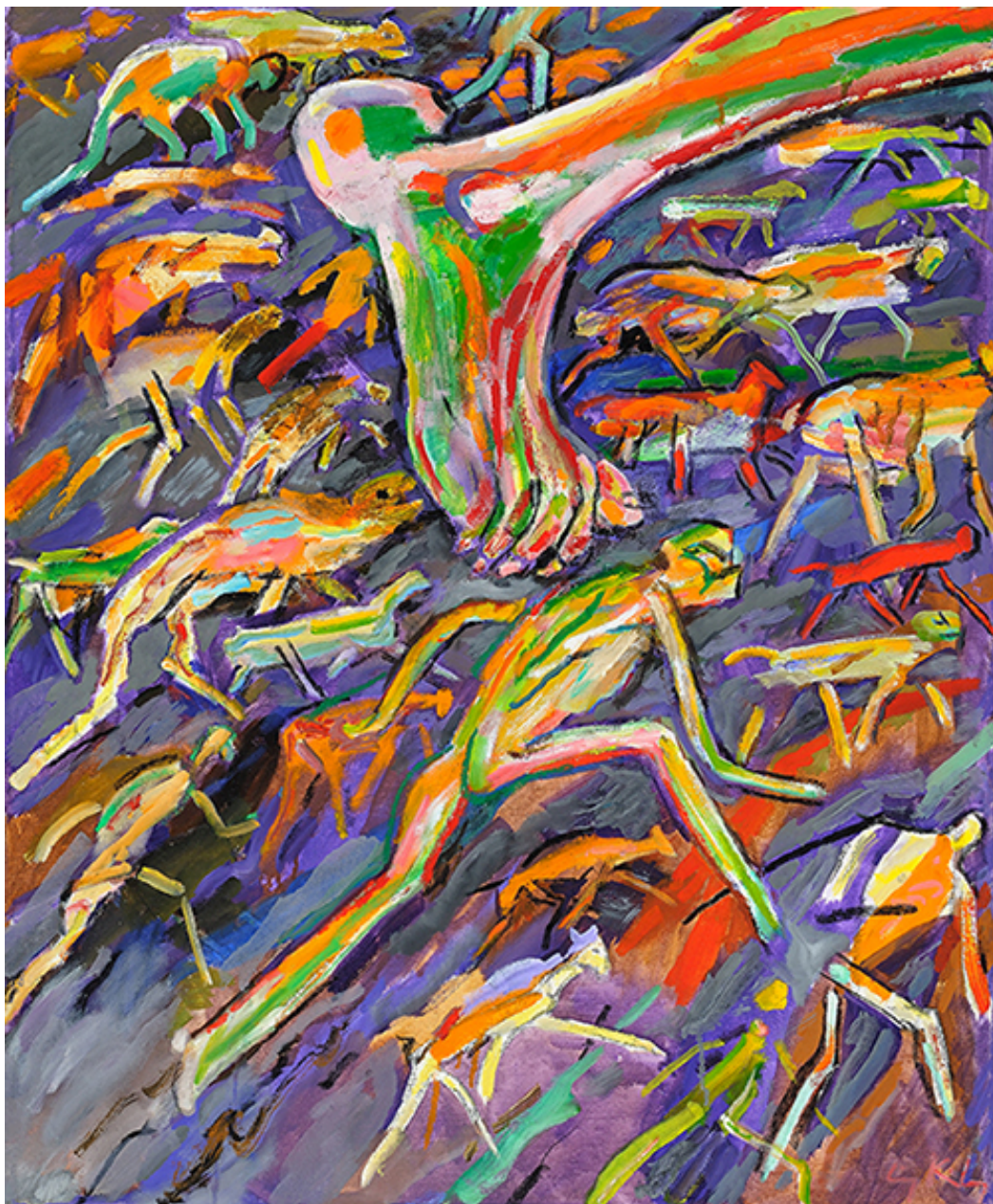


*Blue Stockings*, 1975

Oil on canvas

136.2 cm x 170.8 cm



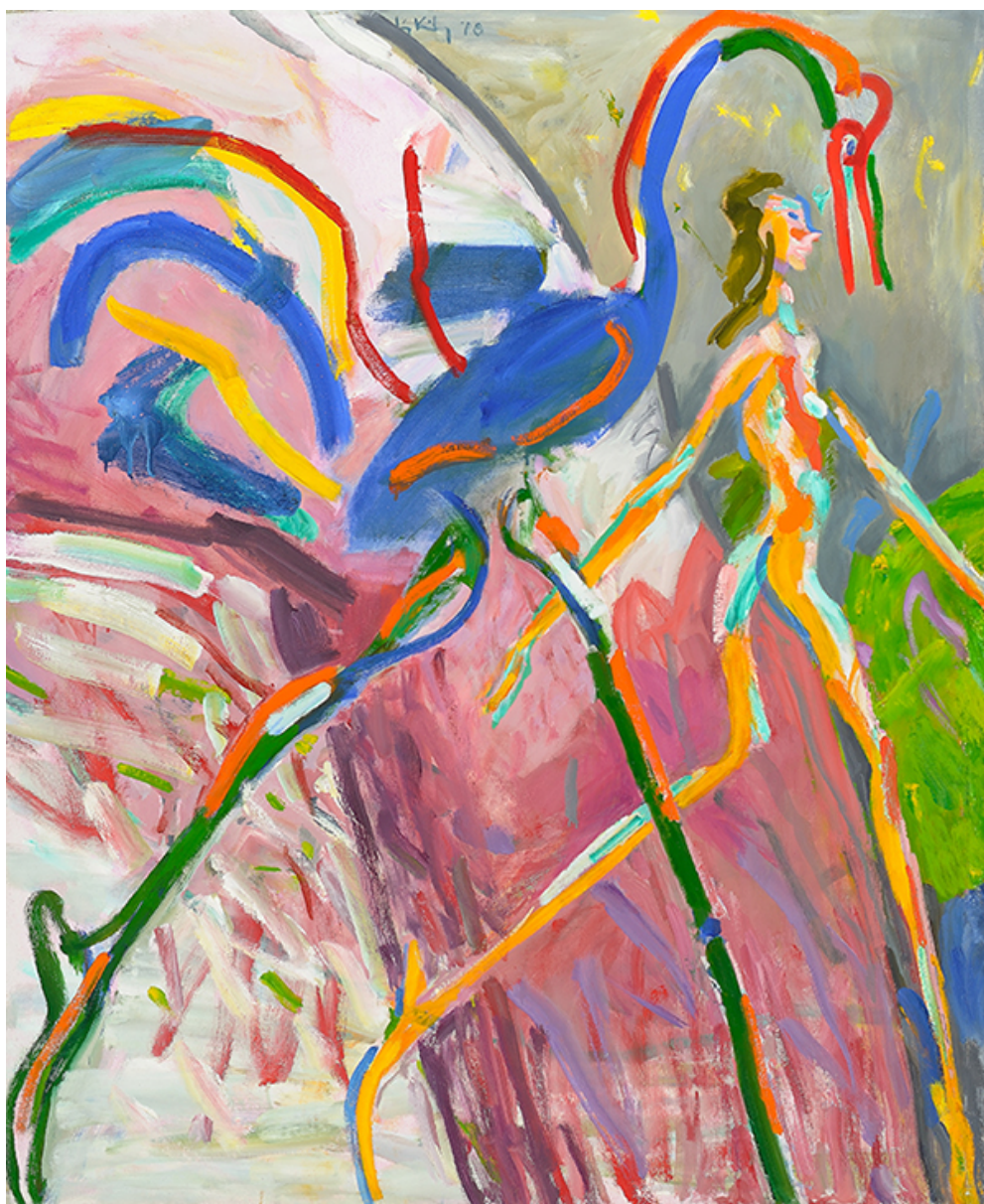


*Red Foot*, 2003

Oil on canvas

86.4 cm x 70.5 cm





*Walking Out*, 1978

Oil on canvas

127.6 cm x 104.8 cm

## Irving Kriesberg

b. 1919, Chicago; d. 2009, New York

### Education

- |      |                                                                       |
|------|-----------------------------------------------------------------------|
| 1941 | BFA, School of the Art Institute of Chicago, Chicago, IL              |
| 1943 | Post-Graduate Study, Escuela Nacional de Artes Plasticas, Mexico City |
| 1972 | MA, New York University, New York, NY                                 |

### Solo Exhibitions

- |      |                                                                                                                                                                                                                                  |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018 | Animals, Figures, and His Realm: A Retrospective of Irving Kriesberg, Galerie Grand Siècle, Taipei City, Taiwan, August 8– September 28.                                                                                         |
| 2012 | Irving Kriesberg: Animal Narratives, The Longview Museum of Fine Arts, Longview, TX, January 14–February 25 (exhibition catalogue).                                                                                              |
| 2010 | Irving Kriesberg, Works on Paper: 1970's - 1990's, Katharina Rich Perlow Gallery, New York, NY, March 1–31.                                                                                                                      |
| 2008 | Irving Kriesberg: Early to Recent, Lori Bookstein Fine Art, New York, NY, October 16–November 15 (exhibition checklist).                                                                                                         |
| 2004 | Irving Kriesberg: Changeable Paintings, 1956-68, Lori Bookstein Fine Art, New York, NY, May 5–June 18.<br><br>Irving Kriesberg: The Dance, Peter Findlay Gallery, New York, NY                                                   |
| 2002 | Irving Kriesberg: A Lifetime of Achievement, Paintings from 1952 to 2002, Peter Findlay Gallery, New York, NY, May 2–31 (exhibition brochure with essay by April Kingsley).                                                      |
| 2000 | Three Decades: Irving Kriesberg, Peter Findlay Gallery, New York, NY, March 8–25.<br><br>Irving Kriesberg: Sculpture, 1985-1999, Lori Bookstein Fine Art, New York, NY, December 5, 2000–January 20, 2001 (exhibition brochure). |



## Solo Exhibitions (cont'd)

- 1999 Irving Kriesberg: Paintings, Tennessee Technological University, Joan Derryberry Art Gallery, Roader University Center, Cookeville, TN, March 4–31.
- 1997 Irving Kriesberg: Selected Works from the Seventies and Nineties, Peter Findlay Gallery, New York, NY, May 7–24 (exhibition catalogue).
- 1994 Irving Kriesberg: New Paintings on Paper, Katharina Rich Perlow Gallery, New York, NY, May 11–June 6.
- 1992 Irving Kriesberg: Recent Paintings and Terra-Cotta Sculpture, Katharina Rich Perlow Gallery, New York, NY, November 4–December 5.
- 1987 Irving Kriesberg: Aggregates, Works on Paper, Graham Modern, New York, NY, January 22–February 14.
- Irving Kriesberg Paintings, The Gallery at St. Mary's College of Maryland, St. Mary's City, MD, February 10–March 6, 1987 (exhibition catalogue with introduction by Jonathan Ingersoll, text by Lawrence Campbell and Peter Frank).
- Traveled to: Atwood Memorial Center's Gallery, St. Cloud State University, St. Cloud, MN, March 27–May 3, 1987; Schick Art Gallery, Skidmore College, Saratoga Springs, NY, September 10–October 11, 1987.
- Irving Kriesberg: Recent Paintings and Works on Paper, Graham Modern, New York, NY, November 5–December 5 (exhibition brochure).
- 1985 Irving Kriesberg: Paintings and Works on Paper, 1980 - 1985, Graham Modern, New York, NY, October 10–November 9 (exhibition catalogue).
- 1983 Irving Kriesberg, Jack Gallery, New York, NY, March 1–27.
- 1982 Irving Kriesberg: Recent Work, Washington University Gallery of Art, St. Louis, MO, October 10–November 14.
- 1981 Rose Art Museum, Brandeis University, Waltham, MA, February 1–March 8.
- Irving Kriesberg, Terry Dintenfass Gallery, New York, NY, March 28–April 24.
- Irving Kriesberg, Barbara Fiedler Gallery, Washington, DC, May 5–29.
- Irving Kriesberg: Paintings, Zenith Gallery, Pittsburgh, PA, October 10–28.

## Solo Exhibitions (cont'd)

- 1980 Irving Kriesberg: Recent Work, Galerie Elizabeth, Chicago, IL, March 7–April 16 (exhibition brochure).  
Irving Kriesberg Paintings, Everson Museum of Art, Syracuse, NY, April 25–June 15.  
Irving Kriesberg, Jack Gallery, New York, NY, September 9–30.
- 1978 Irving Kriesberg: Recent Portraits, Ingber Gallery, New York, NY, September 12–October 4.  
Irving Kriesberg: Paintings - Drawings, Terry Dintenfass Gallery, New York, NY, October 21–November 10, 1978 (exhibition brochure). Traveled to: Pelham; Von Stoffler Gallery, Houston, TX, November 28–December 23, 1978; Fairweather-Hardin Gallery, Chicago, IL, January 9–February 3, 1979.
- 1976 Irving Kriesberg: Five Recent Paintings, The Institute of International Education, United Nations Plaza, New York, NY, March 29–June 15.
- 1972 Irving Kriesberg: Recent Paintings and Works from the Storyboard Series, The New School Associates, New York, NY, November 1–30.
- 1966 Irving Kriesberg, Kumar Gallery, New Delhi, India, January 7–15.  
Irving Kriesberg: Recent Paintings, Gertrude Kastle Gallery, Detroit, MI, November 21–December 17.
- 1965 Irving Kriesberg, Graham Gallery, New York, NY, February 2–27.
- 1964 Kriesberg, Franklin Siden Gallery, Detroit, MI, October 19–November 12.  
Kriesberg, Graham Gallery, New York, NY, January 7–February 1.
- 1961 Irving Kriesberg, The Jewish Museum, New York, NY, October 24–December 17 (exhibition catalogue with essays by Allan Kaprow and Stephen S. Kayser).  
Irving Kriesberg, Graham Gallery, New York, NY, October 17–November 4 (exhibition catalogue).
- 1957 Irving Kriesberg, Duveen Graham, New York, NY, March 5–23 (exhibition brochure).
- 1955 Irving Kriesberg: New Paintings, Curt Valentin Gallery, New York, NY, April 26– May 14 (exhibition catalogue with text by Jacques Lipchitz).



## Group Exhibitions

- 2018 A Retrospective of Splendid Revolutionary Chapters of Art in the 20th Century, Art Formosa, Eslite Hotel, Songshan Cultural and Creative Park, Taipei, Taiwan, July 13–15.
- 2017 Pins and Needles, Daum Museum of Contemporary Art, Sedalia, MO, January 28–March 26.
- 2016 Concept + Color, Rockford Art Museum, Rockford, IL, May 13–January 8.
- 2015 Visions and Voices, Thompson Giroux Gallery, Chatham, NY, September 12–November 1.
- 2014 Civilization: Irving Kriesberg, Donna Moylan, Thompson Giroux Gallery, Chatham, NY, March 22–April 27.
- 2013 Through the Ages: 100 Years of RAM, Rockford Art Museum, Rockford, IL, August 23, 2013–January 26, 2014.
- 2011 Off the Wall, Lori Bookstein Fine Art, New York, NY, March 18–April 16.
- 2010 Westbeth Pioneers, Westbeth Gallery, New York, NY, August 14–Sept 5.
- 2009 American Abstractions - Works 1930's - 1980's: Recent Acquisitions and Works by Gallery Artists, Katharina Rich Perlow Gallery, New York, NY (exhibition catalogue).
- 2007 Anniversary: Ten Years of Gallery Art and Artists, Lori Bookstein Fine Art, New York, NY, March 20–April 14.
- 2006 Clay: Four Artists Garth Evans, Bruce Gagnier, Irving Kriesberg, Peter Schlesinger, Lori Bookstein Fine Art, New York, NY, January 10–February 10 (exhibition catalogue).  
The Birds and the Bees, Scarsdale, NY, June 28–August 26 (exhibition checklist).
- 2005 In Black and White, Lori Bookstein Fine Art, New York, NY, March 15–April 29.

## Group Exhibitions (Cont'd)

- 2004      My America: Art from the Jewish Museum Collection 1900-1955, The Jewish Museum, New York, NY, March 26–July 25, 2004. Traveled to: Columbia Museum of Art, Columbia, SC, January 26–May 7, 2006; Memorial Art Gallery, Rochester, NY, October 21–December 24, 2006; Judah Magnes Museum, Berkeley, CA, June 3.
- 2003      Stepping Away from the Mirror: Expressive Figurative Works from the Polk Museum of Art Permanent Collection, Polk Museum of Art, Lakeland, FL, June 28–August 24.
- Eli and Edythe Broad Art Museum, East Lansing, MI, September 2–October 26.
- American Cutout, New York Studio School, New York, NY, October 15–November 22.
- 2002      A Fine Line: Drawings by National Academicians, National Academy of Design Museum, New York, NY, October 2002–January 4, 2003.
- 1998      Contemporary Selections from The National Academy at Silvermine, The National Academy, Silvermine Guild Arts Center, New Canaan, CT, February 15–March 15.
- 1995      Animals, Animals, Anita Shapolsky Gallery, New York, NY, June 9–Sept 23.
- 1994      Fantasy and Myth, Anita Shapolsky Gallery, New York, NY, February 12–April 2.
- A Zoo: Animals in Art, Katharina Rich Perlow Gallery, New York, NY, June 2–30.
- A Long Flowering: Recent works by Artists of the New York School, April Kingsley, 580 Broadway, New York, NY, June 24 (exhibition brochure).
- 1993      Culture and Continuity: The Jewish Journey, The Jewish Museum, New York, NY, June 11, 1993 - February 12, 2017.
- Collecting for the 21st Century: Recent Acquisitions and Promised Gifts, The Jewish Museum, New York, NY, June 13–September 12.
- 1991      Works on Paper, M-13 Gallery, New York, NY, January 3–27

## Group Exhibitions (Cont'd)

- 1990 Expressionist Painting Naturally Inspired: Karl Schrag; Syd Solomon; Irving Kriesberg, Scheele Galleries Inc., Cleveland, OH, March 30–May 20.
- 1988 Physicality, Graham Modern, New York, NY, February 2–March 4.
- Preview From The Past, Graham Modern, New York, NY.
- This Was Pratt: Former Faculty Centennial Exhibition, Pratt Institute, Pratt Manhattan Gallery, New York, NY, March 12–April 16. Traveled to: The Rubelle & Norman Schaffer Gallery, Pratt Institute, Brooklyn, NY, June 13–July 8.
- 1987 Carmen Cicero and Irving Kriesberg, Graham Modern Gallery, New York, NY, February.
- Works on Paper: Nicholas Africano, Carmen Cicero, Ford Crull, Dean Dass, Robert de Niro, Lesley Dill, Mary Frank, Jane Hammond, Irving Kriesberg, Robert Kushner, Michael McClard, Babe Shapiro, Hunt Slonem, Pat Steir, Francesco Torres and John Walker. G.H. Dalsheimer Gallery, Baltimore, MD, April–May 2.
- The Interior Self: Three Generations of Expressionist Painters View the Human Image, Montclair Art Museum, Montclair, N.J., March 15–June 21 (exhibition catalogue). Carmen Cicero; Robert De Niro; Irving Kriesberg; Selina Trieff, Goldman-Kraft Gallery, Ltd., Chicago, IL, June 26, 1987.
- Styles of Painting from the New York School: Selections from the CIBA-GEIGY Collection, CIBA-GEIGY Corporation, New Jersey Center for Visual Arts, Summit, N.J., November 14–December 30 (exhibition catalogue).
- 1986 Diptychs, Triptychs, and Polyptychs, Graham Modern, New York, NY, July 10–August 22.



## Group Exhibitions (Cont'd)

- 1984      Emotional Impact: New York School Figurative Expressionism: Robert Beauchamp, Carmen Cicero, Sideo Fromboluti, Grace Hartigan, Lester Johnson, Irving Kriesberg, Nicholas Marsicano, George McNeil, Robert de Niro, Nora Speyer, Selina Trieff, among others (Curated by April Kingsley) Art Museum Association of America, 1984–86. Traveled to: Anchorage Historical and Fine Arts Museum, Anchorage, AK, December 1, 1984–January 12, 1985; Museum of Art, Inc., Ft. Lauderdale, FL, February 1–April 1, 1985; University Gallery, University of Florida, Gainesville, FL, September 1–September 29, 1985; Oklahoma Museum of Art, Oklahoma City, OK, January 19–March 2, 1986; Beaumont Art Center, Beaumont, TX, March 28–May 11, 1986; Laguna Gloria Art Museum, Austin, TX, May 23–July 6, 1986 (exhibition catalogue).
- Contemporary Images - Realities of Eye and Mind, Modern Art Consultants, New York, NY, November 13, 1984–February 15, 1985 (exhibition brochure).
- Small Works Fine Works, Graham Gallery, New York, NY, December 13, 1984–January 19, 1985.
- Collector's Choice, Marion Koogler McNay Art Institute, San Antonio, TX
- 1983      The Dove Flies Again, Two World Trade Center, New York, NY, April 7.
- 30th Annual Art Exhibition, [Unknown], April 18–29 (exhibition checklist).
- Summer Group Show, Jack Gallery, New York, NY, June 20–September 6.
- 1982      New Peace Dove at Columbus Circle, June 12 Rally Committee, Columbus Circle, New York, NY, June 7–14.
- 50 Paintings from the Collection, Steinberg Gallery, Washington University, St. Louis, MO, October.
- 1981      Recent Works on Paper by Irving Kriesberg, Jack Gallery, New York, NY, November.
- 28th Annual Art Exhibition, Bayonne Jewish Community Center, Bayonne, NY, March 29–April 10.
- Drawings 1981, Landmark Gallery, Inc., New York, NY, May 16–June 13.

## Group Exhibitions (Cont'd)

- 1980      118 Artists, Landmark Gallery, Inc., New York, NY, December 20, 1980–January 8, 1981.
- 1979      Contemporary Paintings, Drawings, Prints and Sculpture for the benefit of The American Society for the Prevention of Cruelty to Animals, Phillips, New York, NY, April 22–24 (exhibition catalogue).  
  
            Origins in Color: Irving Kriesberg and George McNeil, Terry Dintenfass Gallery, New York, NY, June 4–22.
- 1978      The Figure...Thirteen Ways, Landmark Gallery, Inc., New York, NY, February 4–23.  
  
            Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY, March 13–April 9.
- 1977      Past and Present: 1942-1977, Brooklyn College Art Department, Robert Schoelkopf Gallery; Davis & Long Company, New York, NY, September 13–October 8 (exhibition catalogue).
- 1973      118 Artists, Landmark Gallery, Inc., New York, NY, December 22, 1973–January 10, 1974.  
  
            International Animation Festival (representing United States), Zagreb, Yugoslavia.
- 1972      Premiere Screening, The Solomon R. Guggenheim Museum, New York, NY.  
  
            10 Independents: An Artist-Initiated Exhibition, Exhibiting Artists: Romare Bearden, Robert Beauchamp, Mary Frank, Red Grooms, Lester Johnson, Irving Kriesberg, Joseph Kurhajec, Maryan (Maryan S. Maryan), The Solomon R. Guggenheim Museum, New York, NY, January 1–February 27 (exhibition catalogue).
- 1970      Group Exhibition, Queens College, Queens, NY
- 1969      Human Concern/Personal Torment, (Curated by Robert Doty) The Whitney Museum of American Art, New York, NY, October 14–November 30, 1969. Traveled to: University of California, Berkeley, CA, January 20–March 1, 1970 (exhibition catalogue).

## Group Exhibitions (Cont'd)

- 1968      Directions I: Options, Milwaukee Art Center, Milwaukee, WI, June 22–August 18 (exhibition catalogue). Traveled to: Museum of Contemporary Art, Chicago, IL, September 14–October 20
- 1967      Contemporary Art at Yale No 5: Paintings: Lennard Anderson, Irving Kriesberg, Richard Lytle, Yale University Art Gallery, New Haven, CT, January 19–February 19 (exhibition brochure).
- The Pennsylvania Academy of the Fine Arts and the Philadelphia Water Color Club: 162nd Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 20–March 5.
- 1965      Group Exhibition, Gertrude Kasle Gallery, Detroit, MI, April 10–May 8.
- 1964      15th Annual: New England Artists, Silvermine Guild Arts Center, New Canaan, CT.
- Directions in Contemporary Painting and Sculpture 67th Annual Exhibition, Art Institute of Chicago, Chicago, IL, February 28–April 12 (exhibition catalogue).
- Third Annual Art Exhibition & Sale, Congress of Racial Equality, Gallery of American Federation of Arts, New York, NY, May 6–16 (exhibition catalogue).
- Multiples, Graham Gallery, New York, NY, June 1–30.
- Group Exhibition (curated by Madeline Kle), Sea Cliff Village Museum, Long Island, NY, October.
- 1962      Art Lending Service Exhibition/Penthouse Exhibition, The Museum of Modern Art, New York, NY, July 21–August 21 (exhibition checklist).
- Art Lending Service Exhibition/Penthouse Exhibition, The Museum of Modern Art, New York, NY, October 8–November 11 (exhibition checklist).
- 1961      Art Exhibition and Sale: for the benefit of DISSENT Magazine, Dissent, Theater Guild, New York, NY, May 6–7.
- 1960      New Forms - New Media I, Martha Jackson Gallery, New York, NY, June 6–24 (exhibition catalogue).



## Group Exhibitions (Cont'd)

- 1959      Art of Our Day, North Shore Community Arts Center, Roslyn, NY, April 6–23.  
International Watercolor Exhibition, 20th Biennial, Brooklyn Museum, Brooklyn, NY,  
April 7–May 31.
- 1958      The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and  
Sculpture, Carnegie Institute, Pittsburgh, PA, December 5, 1958–February 8, 1959  
(exhibition catalogue).
- 68th Annual Nebraska Art Association Exhibition, Morrill Hall, Lincoln, NE, March
- 1957      American Paintings, Minneapolis Institute of Arts, Minneapolis, MN, June 18–  
September 1 (exhibition catalogue with introduction by Stanton L. Catlin).
- 1956      Selections From The Art Lending Service at the Museum Guest House, The Museum of  
Modern Art, New York, NY, October 16–28 (exhibition checklist).
- Four American Painters: Selected from the Duveen-Graham Gallery, Montana State  
University, Bozeman, MT, November 9–28, 1956. (Traveled to: Eastern Montana  
College, Billings, MT, February 26–March 25, 1957).
- 1955      International Selection of Painters By Young Artists, (American selection made by The  
Museum of Modern Art included Richard Diebenkorn, Seymour Drumlevitch, Joseph  
Glasco, John Hultberg, Irving Kriesberg, Theodoros Stamos) Congress for Cultural  
Freedom, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy, April  
15–May 20 (exhibition catalogue).
- Recent Work by Young Americans, Cranbrook Academy of Art Galleries, Bloomfield  
Hills, MI, September 24–October 13, 1955. Traveled to Union Art Gallery, Michigan  
State University, Lansing, MI, November 6–15.
- Memorial Exhibition to Curt Valentin: Henry Moore, Der Blaue Reiter, Reg Butler, John  
Piper, Mary Callery, Drawings by Paul Klee, Irving Kriesberg, Alexander Calder, Curt  
Valentin Gallery, New York, NY (exhibition catalogue).
- XXVth Anniversary Exhibition: Paintings from the Museum Collection, The  
Museum of Modern Art, New York, NY, October 19, 1954–February 6, 1955  
(exhibition checklist).

## Group Exhibitions (Cont'd)

- 1954 Third International Biennial of Contemporary Color Lithography, Cincinnati Art Museum, Cincinnati, OH (exhibition catalogue).
- 1953 Friends of Modern Art (annual), Detroit Institute of Fine Arts, Detroit, MI, January 13–February 15.
- Reg Butler, Bruno Cassina, Jan Cox, Irving Kriesberg, Alton Pickens, Curt Valentin Gallery, New York, NY, May 26–June 19 (exhibition catalogue).
- Young American Printmakers, The Museum of Modern Art, New York, NY, November 25, 1953–January 31, 1954 (exhibition checklist).
- 1952 15 Americans: William Bazotes, Edward Corbett, Edwin Dickinson, Herbert Ferber, Joseph Glasco, Herbert Katzman, Frederick Kiesler, Irving Kriesberg, Richard Lippold, Jackson Pollock, Herman Rose, Clyfford Still, Bradley Walker Tomlin, Thomas Wilfred., The Museum of Modern Art, New York, NY, April 9–July 27 (exhibition catalogue with foreword by Dorothy C. Miller).
- 1951 New Talent Exhibition: Di Spirito; Kriesberg; Mintz, The Museum of Modern Art, New York, NY, May 8–July 8 (exhibition brochure).
- Annual Exhibition of Contemporary American Painting, The Whitney Museum of American Art, New York, NY, November 8, 1951–January 6 (exhibition catalogue).
- Contemporary American Painting, City Art Museum St. Louis, MO, November 12–December 10 (exhibition catalogue).
- Contemporary Paintings and Sculpture, Curt Valentin Gallery, New York, NY, December 18, 1951–January 12 (exhibition checklist).
- 1949 Forty-Seventh Annual Water Color and Print Exhibition and the Forty Seventh Annual Exhibition of Miniatures, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 29–December 4 (exhibition catalogue).
- 1947 51st Annual Exhibition by Artists of Chicago, IL, Art Institute of Chicago, Chicago, IL, June 5–August 17 (exhibition catalogue).
- 1946 Room of Chicago Art: A. Raymond Katz and Irving Kriesberg, Art Institute of Chicago, Chicago, IL, April 25–June 2, 1946.
- Exhibition of works by Members, American Jewish Art Club, Jewish Education Building, Chicago, IL, June 9–30 (exhibition brochure).

## Group Exhibitions (Cont'd)

- 1945      49th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, IL, June 7–August 19 (exhibition catalogue).  
Exhibition of Paintings and Drawings by Chicago Artists: Fritz Richter; Charles Frayer Haig; Irving Kriesberg, The John Snowden Gallery, New York, NY, July 1–31 (exhibition brochure).
- 1944      Agricultural Fair, Ministry of Agriculture, Mexico City, Mexico.  
Exposicion de Litografia y Grabado, Taller de Grafica Popular, Mexico, August 8– 19 (exhibition checklist).
- 1943      22nd Annual International Exhibition of Water Colors, Art Institute of Chicago, Chicago, IL, May 13–August 22 (exhibition catalogue).
- 1941      The Forty-Eighth Annual Exhibition of American Art, Cincinnati Art Museum, Cincinnati, OH, November 8–December 7 (exhibition catalogue).



## Public Collections

Alexandria Museum of Art, Alexandria, LA  
Allentown Art Museum, Allentown, PA  
Amarillo Museum of Art, Amarillo, TX  
Arkansas Arts Center, Little Rock, AR  
Art Gallery of Nova Scotia, Nova Scotia, Canada  
Asheville Art Museum, Asheville, NC  
Baltimore Museum of Art, Baltimore, MD  
Beth Emet Synagogue, Evanston, IL  
Birmingham Museum of Art, Birmingham, AL  
Bobbitt Visual Arts Center, Albion College, Albion, MI  
Boca Raton Museum of Art, Boca Raton, FL  
Brooklyn Museum, Brooklyn, NY  
The Butler Institute of American Art, Youngstown, OH  
Cameron Art Museum, Wilmington, NC  
Cape Cod Museum of Art, Dennis, MA  
Cedar Rapids Museum of Art, Cedar Rapids, IA  
Columbia Museum of Art, Columbia, SC  
Crocker Art Museum, Sacramento, CA  
Daum Museum of Contemporary Art, Sedalia, MO  
David Owsley Museum of Art, Ball State University, Muncie, IN  
David Winton Bell Gallery, Brown University, Providence, RI  
Davis Museum, Wellesley College, Wellesley, MA  
Dayton Art Institute, Dayton, OH  
Dennos Museum Center, Traverse City, MI  
DePaul Art Museum, DePaul University, Chicago, IL  
Detroit Institute of Arts, Detroit, MI  
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
Florida State University Museum of Fine Arts, Tallahassee, FL  
Freeport Art Museum, Freeport, IL  
Georgia Museum of Art, University of Georgia, Athens, GA  
Godwin-Ternbach Museum, Queens College, Queens, NY  
Haggerty Museum of Art, Marquette University, Milwaukee, WI  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Highlander Research and Education Center, New Market, TN  
Hofstra University Museum of Art, Hofstra University, Hempstead, NY  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Housatonic Museum of Art, Housatonic Community College, Bridgeport, CT

## Public Collections (Cont'd)

Huntsville Museum of Art, Huntsville, AL  
The Jewish Museum, New York, NY  
John and Mable Ringling Museum of Art, Sarasota, FL  
Kemper Museum of Contemporary Art, Kansas City, MO  
Knoxville Museum of Art, Knoxville, TN  
La Salle University Art Museum, La Salle University, Philadelphia, PA  
Longview Museum of Fine Arts, Longview, TX  
Lyman Allyn Museum, New London, CT  
Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO  
Mississippi Museum of Art, Jackson, MS  
MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA  
The Mobile Museum of Art, Mobile, AL  
Montgomery Museum of Fine Arts, Montgomery, AL  
Morris Museum of Art, Augusta, GA  
Muscarella Museum of Art, The College of William & Mary, Williamsburg, VA  
Museum of Art and Archaeology, University of Missouri, Columbia, MO  
Museum of Art and Origins, New York, NY  
Museum of Modern Art, New York, NY  
Nassau County Museum of Art, Roslyn, NY  
Naropa University, Boulder, CO  
The National Academy Museum and School of Fine Arts, New York, NY  
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS  
New York Studio School of Drawing, Painting and Sculpture, New York, NY  
Palm Springs Art Museum, Palm Springs, CA  
Polk Museum of Art, Florida Southern College, Lakeland, FL  
Reading Public Museum, Reading, PA  
Rockford Art Museum, Rockford, IL  
Rose Art Museum, Brandeis University, Waltham, MA  
Sacred Heart University Art Gallery, Fairfield, CT  
Samek Art Museum, Bucknell University, Lewisburg, PA  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Smithsonian American Art Museum, Washington, DC  
Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
Southern Alleghenies Museum of Art at Loretto, Saint Francis University, Loretto, PA  
Speed Art Museum, Louisville, KY

## Public Collections (Cont'd)

Plattsburgh State Art Museum, The State University of New York at Plattsburgh,  
Plattsburgh, NY  
Swope Art Museum, Terre Haute, IN  
Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN  
University Art Museum, The State University of New York at Albany, Albany, NY  
University of Michigan Museum of Art, Ann Arbor, MI  
Whitney Museum of American Art, New York, NY  
Wichita Art Museum, Wichita, KS

## Commissions, Awards & Fellowships

1955	Ford Foundation Grant for "Looking at Pictures".
1964	Ford Foundation Painting Award.
1965-66	Fulbright Fellowship to India.
1972	New York State Creative Artists Award.
1973	State University of New York Research Fellowship Mural . Commission, Beth Emet Temple, Evanston, IL.
1974	New York State Creative Artists Award.
1977	John Simon Guggenheim Foundation Memorial Award.
1981	National Endowment for the Arts Award.
1982	New York City Cultural Center, "Angry Dove" Banner.
1993	Pollock-Krasner Fellowship.
2002	Lee Krasner Lifetime Achievement Award.





## GALLERY INFORMATION

### HO CHI MINH CITY

35/8 Nguyen Van Dau Street, Ward 6  
Binh Thanh District, HCMC, Vietnam

+84 88 920 9420

Monday - Saturday, 10:00am - 5:00pm

### SHANGHAI

Unit C1a, Building B4-1, Yue Jie Expo Park,  
No.376 Bansongyuan Road,  
Huangpu District, Shanghai, China

+86 13524077729

Tuesday - Saturday, 10:30am - 5:30pm

Website: [vingallery.com](http://vingallery.com)  
Enquiry: [info@vingallery.com](mailto:info@vingallery.com)