

Trần Trọng Vũ

Born in Hà Nội.
Currently lives in France.





Tran Trong Vu was born in Hanoi. He graduated from the School of Fine Arts in Vietnam and obtained a scholarship to go to the Ecole Nationale des Beaux-arts de Paris. He was a guest artist at the Reims School of Art and Design, a guest professor at the Vietnam School of Fine Arts, a curator and an artistic advisor at Heritage Space in Hanoi. He currently lives in France.

His work is the subject of numerous publications of books, catalogs and press, including TRAN TRONG VU a Vietnam passer-through-walls, a 109-page art book, written by François Damon, Editions Maia, Paris 2017. His works are part of the collection of the Singapore Art Museum, the ASU Art Museum and the Vietnam Museum of Fine Arts. He was awarded the first prize at the Biennale Austria 2006 and the prestigious Pollock-Krasner grant in New York for the 2011-2012 season.

Vu's work beyond aesthetics permeates the obsession with a past that continues. A volume covered with plastic flowers invite visitors to read stories and to get lost in a colorful anxiety. A forest of plastic sheets, suspended from the ceiling to the ground, from which 3D images are emerged. This innovative use of materials creates a trompe-l'oeil effect that leads the visitors into a virtual labyrinth. Bewildered, they seek the way between characters and colors and are instantly transformed into actors on stage. Playing with visual and psychological effects, his work intentionally gives the visitor experience of excitement and anxiety.

"Would Tran Trong Vu be the James Cameron of painting? One could believe it from reading everywhere that the artist produces works in three dimensions. However, there are no new technologies here. The process - in keeping with the cinematographic analogy - would be closer to Gondry. Imagination, after all, is power, because to create this impression of 3D, Tran Trong Vu had the simple but great idea to paint on transparent plastic sheets. Just required some thinking, as they say, but the effect is stunning and opens possibilities of creating environments and unique interactions with the public..."

(by Nicolas Mathé, Lets Motiv n°124 / March2011 / Toulouse)



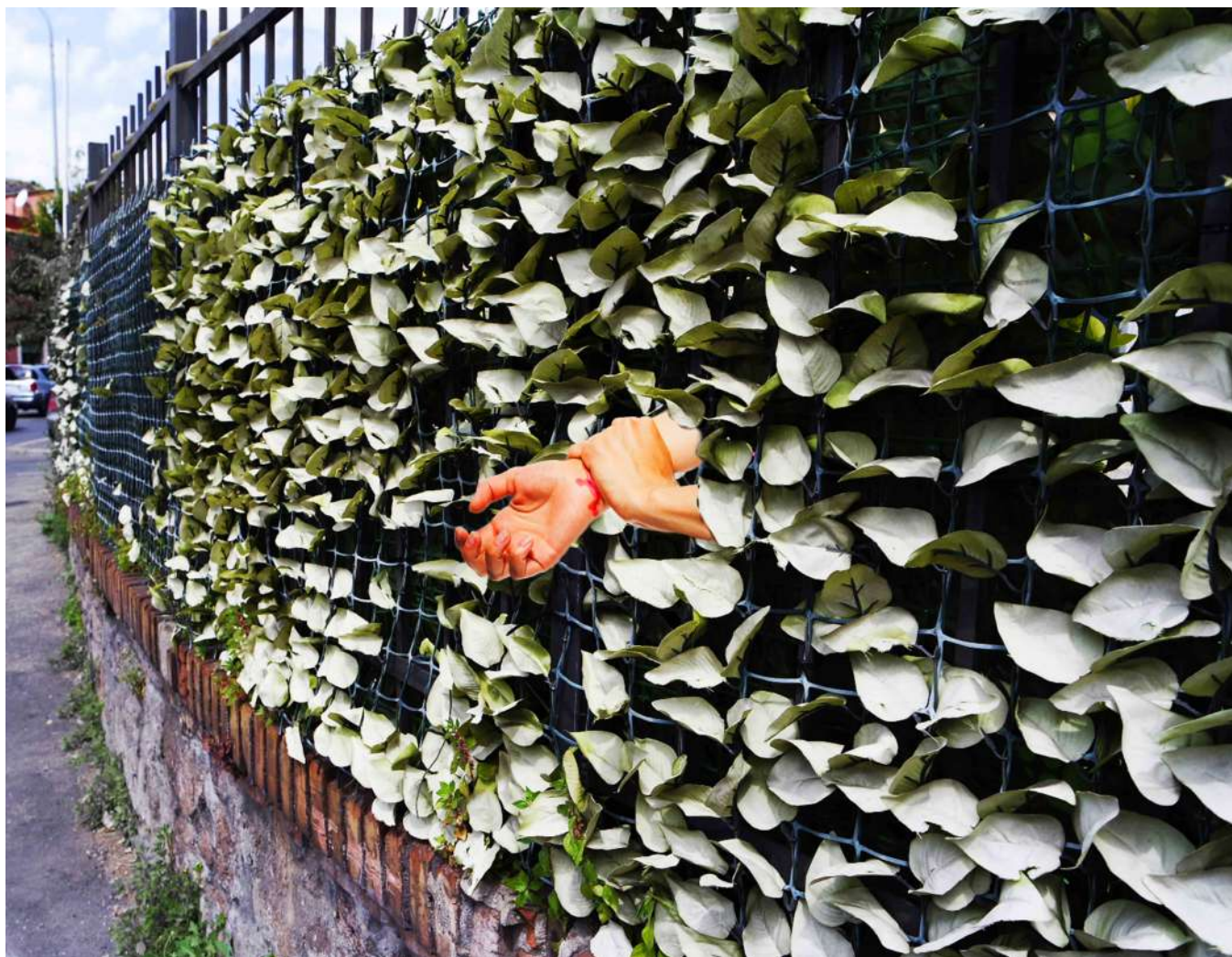
The funny song
Vinyl on foamboard
40cm x 61.5cm
2019



Oh flowers
Vinyl on foamboard
39.9cm x 62.9cm
2019



The red wardrobe
Vinyl on foamboard
39.8cm x 29.6cm
2019



When words are useless
Vinyl on foamboard
40cm x 51.4cm
2019

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Education

School of Fine Arts in Vietnam.
Ecole Nationale des Beaux-arts de Paris.

Solo Exhibition

- | | |
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| 2022 | Toi & Moi, A2Z Art gallery, Paris, France |
| 2021 | Ces années-là, Halle des Chartrons, Bordeaux, France |
| 2019 | The Already Seen Never Seen, Vin Gallery, Vietnam. |
| 2016 | Is the Sky Blue?, Tobin Ohashi Gallery, Tokyo. |
| 2015 | Exercices du Hasard, Whart Galerie, Toulouse. |
| 2014 | Sur l'autre Face du Sourire, Cités du livre, Aix-en-provence.
The Exponents Without Number, Heritage Space, Hanoi.
I Will Come to See You With A Visual Story, Manzi, Hanoi. |
| 2011 | 18 Proposals of the Impossible, Espace Ecureuil,
The Foundation for Contemporary Art, Toulouse. |
| 2007 | May longevity Be With You!, L'Espace - French Cultural Center, Hanoi.
Elles Aussi, Fleurs Tombantes... Cycle "Art et Chapelles",
Pays de la Loire. |
| 2006 | We Don't Know How Water is Blue?, Plum Blossoms Gallery, Hong Kong. |
| 2005 | I Came With A Blue Day, Plum Blossoms Gallery, New York. |
| 2004 | Blue Memory, ASU Art Museum, Arizona. |
| 2002 | Good Morning Vietnam, Gallery Podion, Amsterdam. |
| 2001 | Made in Vietnam, Plum Blossoms Gallery, New York.
Encounter With Rain, Mai Gallery, Hanoi. |
| 2000 | Journal der Orte, Künstlerhäuser, Worpswede, Germany. |
| 1998 | The Market in Hell, Maea, Paris. |
| 1996 | Natal Sources, Mai Gallery, Hanoi. |
| 1995 | Trantrongvu, Mai Gallery, Hanoi. |

Group Exhibition

- 2019 Transitory Art II, Eurostars Museum, Lisbon.
2017 Children's Biennale 2017, the National Gallery Singapore.
Other Side Project III, Pikto galerija, Zagreb.
2016 You and Me: Faces and Figures, Tobin Ohashi Gallery, Tokyo.
The Meeting Point, L'Espace - The French institute in Hanoi, Vietnam.
2015 Generations: 40 Hues Between Black & White,
Orange County Center for Contemporary Art.
2014 Formes et Paroles, Gorée Island, organized by the Paris-based
Musée Dapper.
Les artistes de la galerie, Whart Galerie, Toulouse.

Collections

- 2020 - 2021 Ulrich Dietz collection, Stuttgart
2018 Aeroplastic, Brüssel
Saatchi Collection
2016 Collection Haupt, Berlin
2013 Artwalk, Plum blossoms Gallery, Hong Kong.
Les Cadavres sont Exquis, Espace Ecureuil,
The Foundation for Contemporary Art, Toulouse.
2012 Art Week Style. UZ 2012, participation in the art event as
a French artist, Youth Creativity Palace, Tashkent.
Defi Expo 2012, Place Sainte Marthe, Paris.
2011 Vietnam Voices, Tobin Ohashi Gallery, Tokyo.
2009 Nam Bang, Casula Powerhouse, Sydney.
Lim Dim, Stenersen Museum, Oslo.
Lim Dim 2, Stiftelsen 314, International Contemporary Art
Foundation Bergen.
2008 The Other Mainstream II, ASU Art Museum, Arizona.
Post-Doi Moi: Vietnamese Art after 1990, Singapore Art Museum.
Paca IV, Saint-Florent-le-veil abbey.
2007 Retrospective 1982 – 2007, Exhibition Center of Baie-Saint-Paul, Québec.
2006 Biennale Austria 2006, Invited artist, Huettenberg.
Artists from Vietnam, Galerie Mirchadani & Steinruecke, Bombay.

- 2005 Les Artistes Pérégrins, Espace Ecureuil, The Foundation for Contemporary Arts, Toulouse.
- 2004 Art Sénat, L'invitation au voyage – les artistes pérégrins, Orangerie du Sénat, Jardin du Luxembourg, Paris.
Alien Bravo, Plum Blossoms, New York.
Do a book, Plum Blossoms, New York.
- 2003 Travelers, Islip Art Museum, New York.
Untitled, Plum Blossoms, New York.
- 2002 Plum Blossoms, New York.
- 2001 Open Studio, ISCP, Elizabeth Foundation for the Arts, New York.
Mac 2000, Espace d'Auteuil, Paris.
- 2000 Sehnsucht nach Landschaft, Gallery Altes Rathaus, Worpswede.
GM Art Night Paris, Modern Art Museum of Paris.
Le Cri Muet, Exhibition Center of Baie-Saint-Paul, Québec.
Mac 2000, Espace Branly, Paris
- 1999 Creation of The Rain Room for "Gap Vietnam", Haus der Kulturen der Welt, Berlin.
Retrouver l'avenir, Symposium of the New Painting in Canada, Baie-Saint-Paul.
Magnum Creation, Salon Saga, Paris.
- 1998 Rencontre en Aparté, Amiens.
Les uns par les autres, La réserve Aréa, Paris.
- 1997 Vietnamese Painters, Museum of Art & History, Saint Brieuc, France.
Démarcations, Maea, Paris.
Cadavre exquis, Maea, Paris.
- 1996 Lack erde Steine, Museum für Lackkunst, Münster.
Parcours nocturne, Maea, Paris.
- 1995 Courant d'art à Deauville, Etablissement Elie de Brignac, Deauville.
Correspondances vietnamiennes, Espace Paul Ricard, Paris.
- 1993 Vietnam, Tropen Museum, Amsterdam.
Nedeland-Vietnam een dialoog, Watertoren, Vlissingen.
- 1992 Uncorked Soul, Gallery Plum Blossoms, Hongkong.
- 1991 Salon biennal 1991, National Society of Fine Arts, Grand Palais, Paris.

- 1990 Artistes du monde, Gallery Bernanos, Paris.
 Atelier de Zavaro, Gallery of Fine Arts House, Paris.
- 1987 National Young Artists Exhibition, Saigon.
- 1985 National Fine Arts Exhibition, Hanoi.
- 1984 National Young Artists Exhibition, Hanoi.

Fellowship

- 2001 Residency at ISCP New York.
- 2000 Residency in Künstlerhäuser Worpswede, Germany.
- 1999 Symposium of the New Painting in Canada,
 The Baie Saint Paul Art Center.
- 1993 Nedeland-Vietnam een dialoog, Vlissingen City, Netherlands.

GALLERY INFORMATION

HO CHI MINH CITY

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Monday - Saturday, 10:00am - 5:00pm

SHANGHAI

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