



Trần Tuấn

Born in Hue, 1981.
Lives and works in Hue.

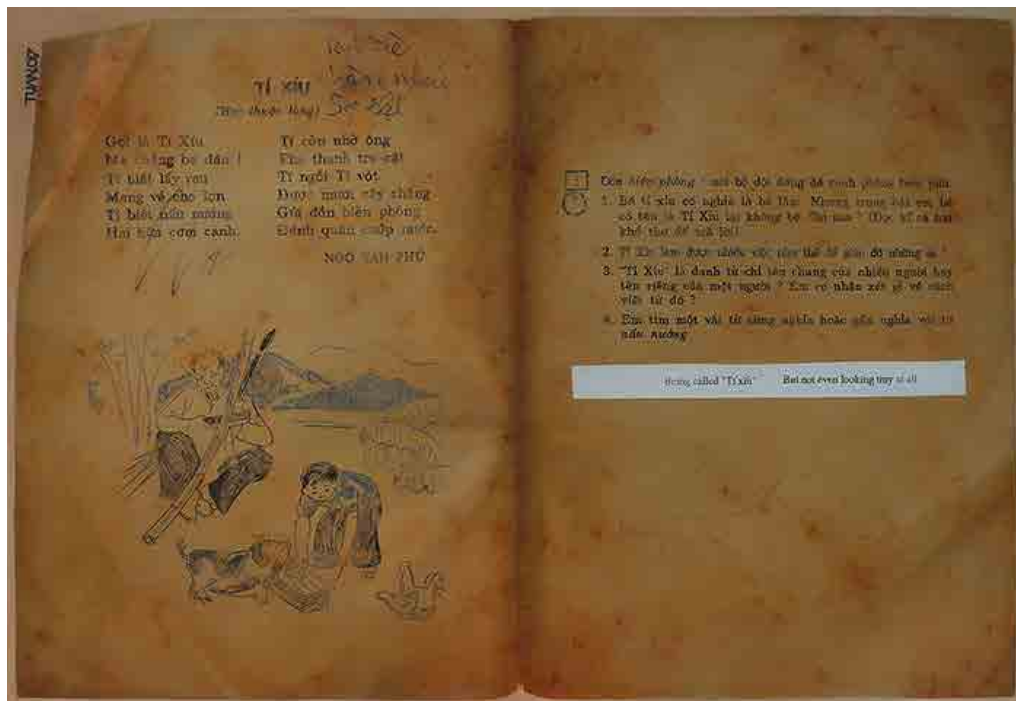


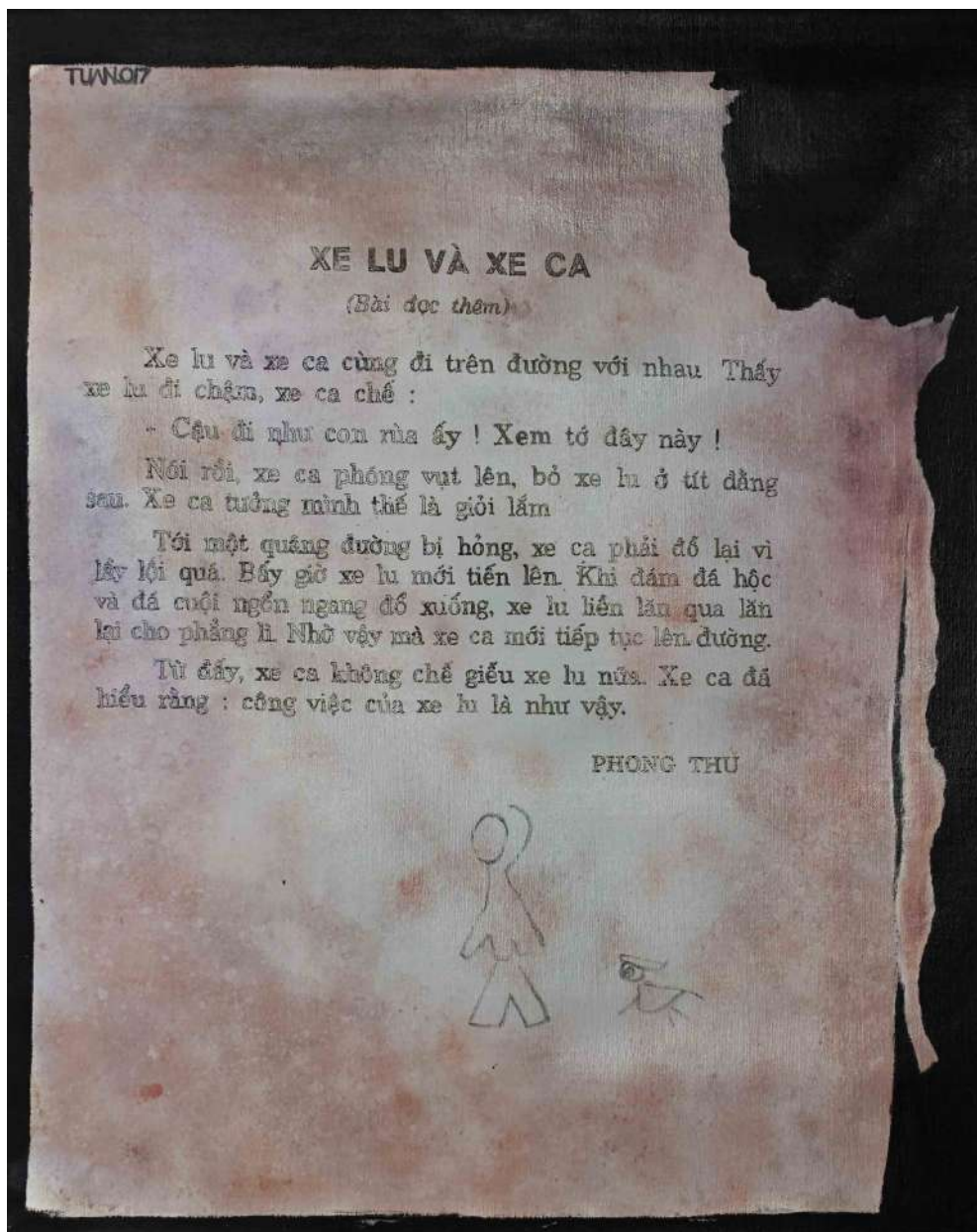
Born in Hue in 1981, Tran Tuan graduated from Hue College of Art with a degree in Traditional Decoration in 2006. His art practice has been greatly influenced by the untold stories of his family. Tuan has created his own artworks since 2010 and participated in many local and international exhibitions, such as 'Nang Bong Nhe Tech' in 2011, 'Altered Clouds' in 2012 and 'Emperor Mushroom' in 2013. His recent series 'Two Forefingers' was selected for Singapore Biennale 2013.

He has also actively contributed to promoting art to a wider community. He first opened a lacquer factory named Then Studio which later became Then Cafe in 2012 - where many art activities take place. It later became a familiar meeting spot for young artists, architects, musicians as well as young people in town. In 2017, Tuan launched Lang Art Dorm - an art residency program in Hue that aims to bridge the exchange between local and international artists.

The First Lesson

The Vietnamese who fought under the flag of Communism and believed in the utopia vision of a country of equality and without class. Although in fact 30 year of War history in Vietnam has been full of blood, the ridiculousness of different ideologies (used to promote for fighting) has grown so big. Because right after independence, the result of revolution only brought benefit for the trade between authorities and big bosses. However, many Vietnamese still believe in an ideal, it was the result of the first lessons.

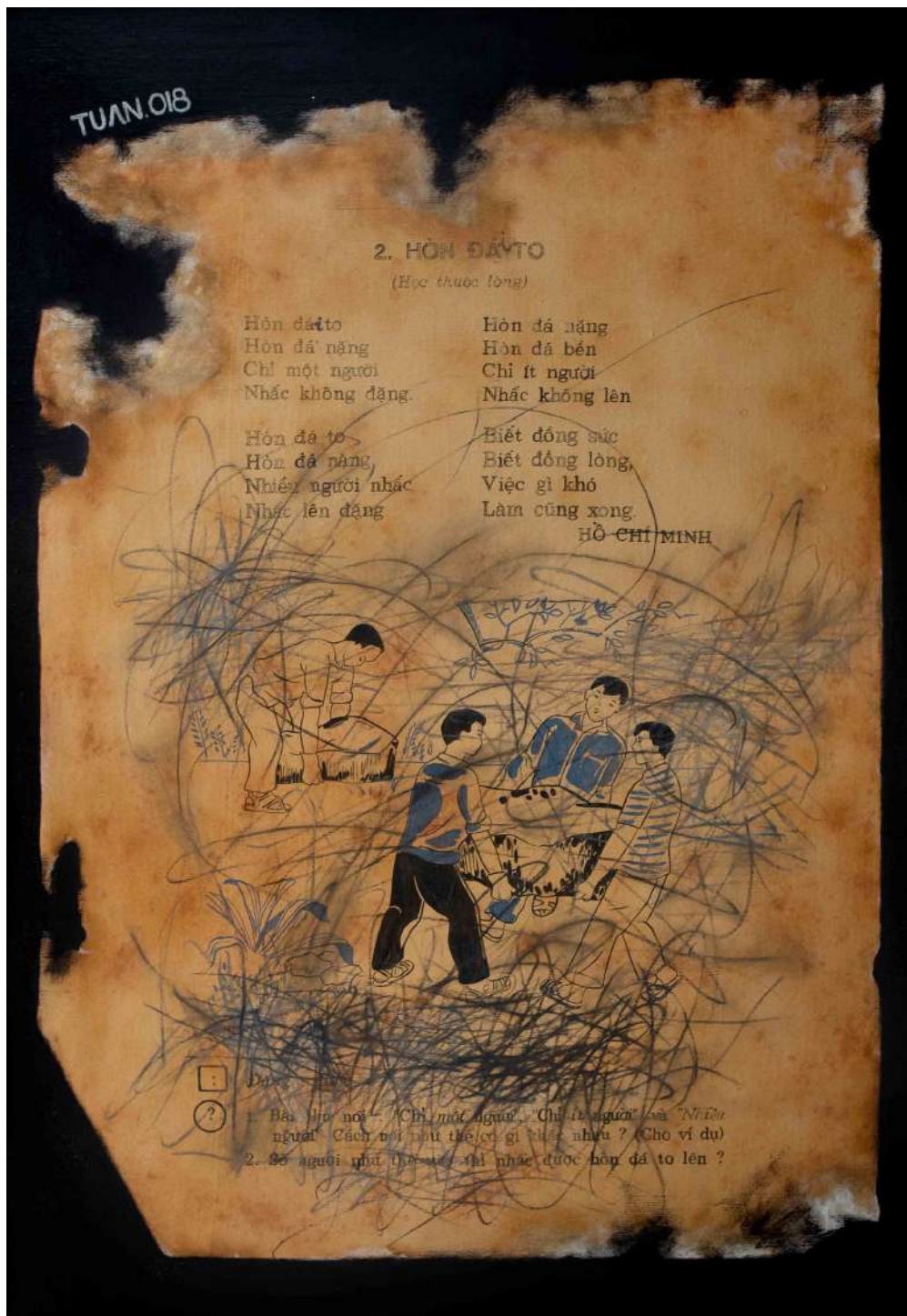




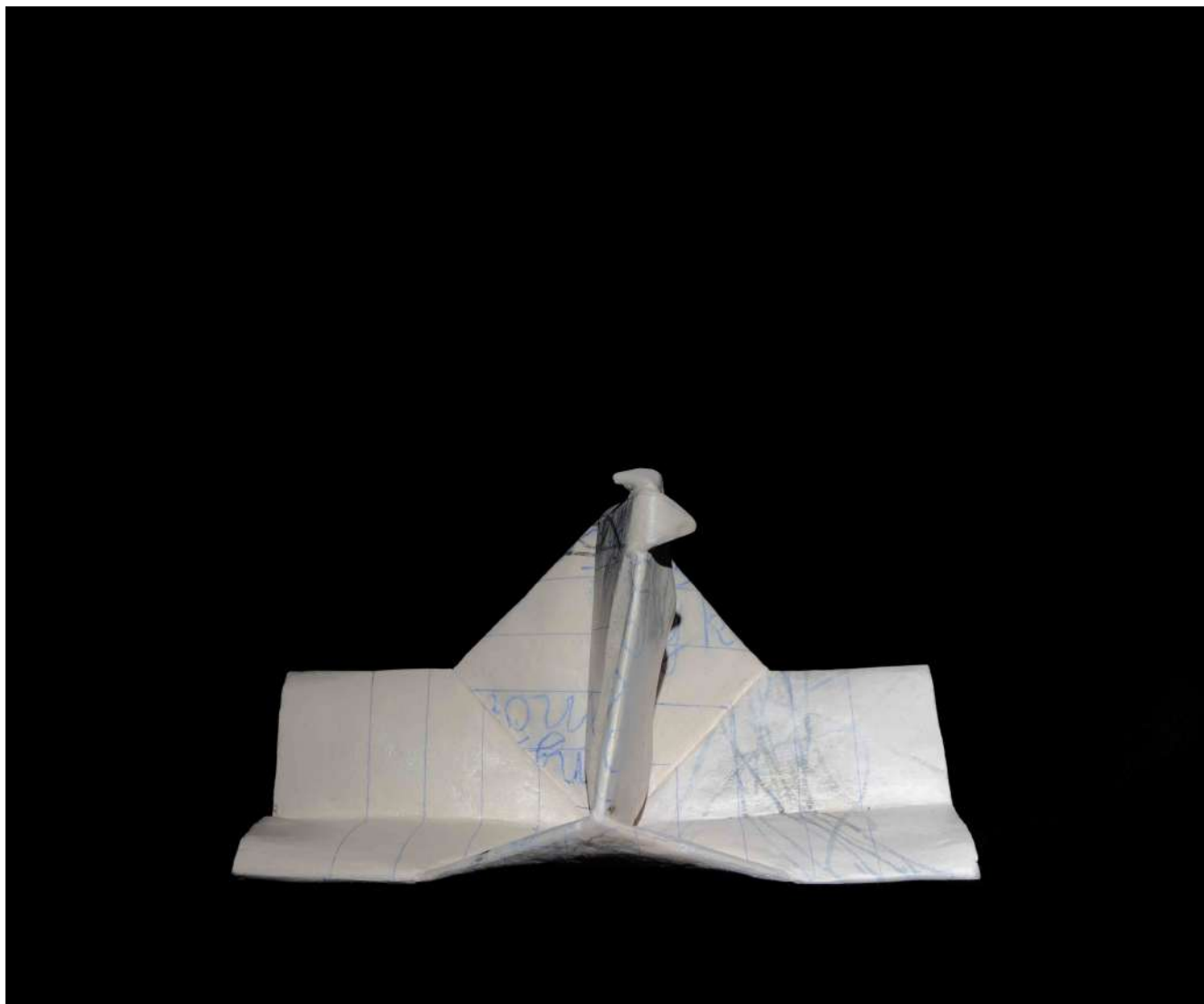
The Car and the Rule
Oil on canvas
110cm x 88cm
2018



Paper gun
Resin and paper
20 cm x 50 cm x 7 cm (2.2 kg)
2018



A Big Rock
Oil on canvas
111 cm x 171 cm
2018



Camera
Resin and paper
40 cm x 26 cm x 24.5 cm (3 kg)
2018

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Born in Hue, 1981.
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Education

Graduated from Hue College of Art,
Major in Traditional Decoration, Study duration: 5 years

Solo Exhibition

- 2018 The First Lesson, Vin Gallery, Ho Chi Minh City.
- 2015 Gold Finger, Kebun Bibi, Yogyakarta, Indonesia.
- 2013 The Imperial Mushroom, Nguyen Dinh Chieu Walking Street, Hue City.
- 2012 Altered Cloud, Hue College of Art, Hue City.

Group Exhibition

- 2020 Phuc Tan community art project, Long Bien, Hanoi, Vietnam.
- 2019 Art Expo Malaysia, Kuala Lumpur.
Polyphony: Southeast Asia at the Art Museum of Nanjing University of Arts, China.
Professor exhibition, Faculty of Fine Art Museum, Chiangmai University,
Chiangmai, Thailand.
- 2016 Tuan Tran and Sopha Neak Exhibition, S-AIR, Sapporo.
Quay II, Then Cafe, Hue City.
- 2015 Choose to Move, Saigon Domaine, Ho Chi Minh City.
Mien Meo Mieng, Bildmuseet Contemporary Art Museum, Sweden.
Chon Chon - Exchange Exhibition For Young Artists in Hanoi and Hue, Vietnam.
- 2014 The First Cheongju International Contemporary Art Exhibition, Korea.
Green Vietnam, The National Department of Natural Resources and
Environment, Vietnam.
Transtate, Then Cafe, Hue City.

- 2013 If The World Changed - The Singapore Biennale 2013, SAM, Singapore.
2010 Nang Bong Nhe Tech, Hue Festival 2010, Hue City.
2009 Space for Hue Lacquer Exhibition, Hue Handicraft Festival, Hue City.
DE-LE-TE Exhibition, New Space Arts Foundation, Hue City.
2007 Hue Cyclo Village, Hue Handicraft Festival 2007, Hue City.
2006 Peak Hour, SOC, Saigon.
2004 Installation Exhibition, Festival Hue 2004, Hue City.
Dialogue, Goethe Institute, Hanoi.
National Fine Arts Exhibition, Vietnam Military History Museum, Hanoi, Vietnam.

Fellowship

- 2020 Dash Project – Section 04, Lang Art Dorm, Hue, Vietnam.
2019 Foreigner lecturer in Multidisciplinary Art Department, Faculty of Fine Art, Chiangmai University, Chiangmai, Thailand.
Dash Project – Section 03, Lang Art Dorm, Hue, Vietnam.
2018 Dash Project - Section 02, Lang Art Dorm, Hue City.
Ajokai Conference for the Asia Female Performance Artist Organisation, Hue City.
2017 Dash Project - Section 02, Lang Art Dorm, Hue City.
Ajokai Conference for the Asia Female Performance Artist Organisation, Tokyo.
2016 Artist residency, S-AIR, Sapporo.
2015 Artist Residency, San Art Laboratory, Ho Chi Minh City.
2014 Shortlisted for Signature Art Prize 2014, SAM, Singapore.
2009 Third prize of National Applied Fine Art Exhibition.
2002 Shortlisted for Vietnam Collection Grand Prix 2002.
2001 Shortlisted for Vietnam Collection Grand Prix 2002.

GALLERY INFORMATION

HO CHI MINH CITY

35/8 Nguyen Van Dau Street, Ward 6
Binh Thanh District, HCMC, Vietnam

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Monday - Saturday, 10:00am - 5:00pm

SHANGHAI

Unit C1a, Building B4-1, Yue Jie Expo Park,
No.376 Bansongyuan Road,
Huangpu District, Shanghai, China

+86 13524077729

Tuesday - Saturday, 10:30am - 5:30pm